

# Ricardo Mbarak, aka Ricardo Mbarkho

**Born in January 1974**

Artist and Assistant Professor

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Born in Beirut in 1974, Ricardo Mbarkho is an artist and lecturer living in Lebanon.

In his digital images as well as in his time-based work, he investigates multiple questions related to language, communication, and creative industries issues within the socio-political sphere. His work is presented in several festivals and exhibitions in Lebanon and abroad.

Ricardo Mbarkho received his Art Diplomas from University of Paris 13, Ecole Nationale Supérieure des Beaux-Arts, and Ecole Supérieure d'Etudes Cinématographiques, Paris, and from Institut Supérieur des Beaux-Arts – Lebanese University, Beirut. He also completed an exchange study program at Carnegie Mellon University, Pittsburgh, PA, USA.

He is represented by Mark Hachem Gallery.

## DIPLOMAS / STUDIES

- 2017 **PhD from Université Paris 13. Sorbonne Paris Cité, France**  
Title of the thesis: What is at Stake in the Interaction Between Media Arts and Cultural Industries
- 2009 **Diplôme d'Etudes Supérieures Spécialisées (D.E.S.S.)**  
Equivalence from the Lebanese Ministry of Education and Higher Education.
- 2002 (June) **Post-Diploma from the National Superior Fine Arts School of Paris (ENSBA).**
- 2001 (June) **National Superior Diploma of Plastic Arts (Diplôme National Supérieur d'Arts Plastiques – DNSAP) with the Jury's Congratulations**  
FRENCH REPUBLIC – NATIONAL SUPERIOR FINE ARTS SCHOOL OF PARIS (ENSBA).
- 1999 (Aug. - Nov.) **Exchange student at Carnegie Mellon University - College of Fine Arts - Pittsburgh, PA - USA**
- 1998 (June) **Diploma of Higher Studies in Cinematography and Audiovisual Techniques (Diplôme d'Etudes Supérieures en Cinématographie et Techniques Audiovisuelles)**  
FRENCH REPUBLIC - ECOLE SUPERIEURE D'ETUDES CINEMATOGRAPHIQUES (ESEC) – PARIS
- 1996 (June) **Diploma of French Language Studies – D.E.L.F. 1st degree (Diplôme d'Etudes en Langue Française – D.E.L.F. 1<sup>er</sup> Degré)**  
FRENCH REPUBLIC – MINISTRY OF NATIONAL EDUCATION
- 1996 **Diploma of Higher Studies in Painting and Drawing**  
LEBANESE REPUBLIC – NATIONAL INSTITUT OF FINE ARTS - SECTION 2 – BEIRUT
- 1992 **Baccalaureate (Diplôme du Baccalauréat de l'enseignement du second degré)**  
Mathematics and Physical Sciences  
FRENCH REPUBLIC – MINISTRY OF NATIONAL EDUCATION AND CULTURE – ACADEMY OF GRENOBLE

## TRAINING

- 2016 (8-9-15 December) **Moodle training** (Open Source platform for education). Académie Libanaise des Beaux-Arts – University of Balamand – Sin el Fil – Lebanon
- 2015 (Since July 7) **Basics of Electronic Music Production** - 24 sessions – At The Music Home - Jdeydeh - Lebanon
- 2011 (Jan. 20 - Feb. 10) **Photography Workshop: Advanced.** Given by Tony Yammine - Antelias - Lebanon
- 2010 (Nov. 6 - Nov. 27) **Photography Workshop: Basics.** Given by Tony Yammine - Badaro - Lebanon
- 2002 (Jan. 14-18) **5 jours pour entreprendre** - Chambre de Commerce et d'Industrie de Paris - France
- 2000 (June - July) **Make Up for cinema and for photography** - At Forum des Images - Paris - France
- 1998 (June - July) **3D animation and Special Effects** - At DUBOI Digital Special Effects - Levallois-Perret - France

## PROFESSIONAL EXPERIENCE

### EMPLOYMENTS

- Since 2002 Assistant Professor (since 2017) at the Académie Libanaise des Beaux-Arts (Lebanese Academy of Fine Arts) – University of Balamand – Sin El Fil – Lebanon: Art, Video, and New Media sectors
- 2012 - 2016 Adjunct Director of the Visual Arts School of the Académie Libanaise des Beaux-Arts (Lebanese Academy of Fine Arts) – University of Balamand - Sin El Fil – Lebanon
- 2008 Writing about New Media and Creativity in Lebanon, for the book: The Cultures And Globalization Series. Vol. 3, 2010. Helmut K. Anheier and Yudhishtir Raj Isar, Editors
- 2006 Teacher in the frame of the digi-arts project by UNESCO, for “*Art, Design and Technology Master Classes in the Arab States* “. An e-course that took place in an e-learning online interface
- 1997 - 2000 Staff at the Infography Cluster of the National Superior Fine Arts School of Paris

### CURATORIAL ACTIVITIES

- Since 2016 Visual arts nominator for Civitella Ranieri Foundation - 28 Hubert St., New York, NY, USA - [www.civitella.org](http://www.civitella.org)
- 2010 (July 15) Co-Curator with Jacko Restikian of the screening « Videarte del Líbano ». Activity produced by the Subsecretaría de Cultura Dirección General de Museos, Museo de Arte Moderno de Buenos Aires et la Alianza Francesa. Place: la Alianza Francesa. (Buenos Aires - Argentina).
- 2010 (May 11-14) Consultant for the Festival International de Film et Vidéo de Création – Beirut ([www.fifvc.com](http://www.fifvc.com))
- 2008 (September 23-25) Curator of his students video screening at CDEX (Centre de Diffusion et d'Expérimentation). University of UQAM - Canada.

- 2008 (May - June) <http://www.er.uqam.ca/nobel/cendif>  
Consultant for the Festival International de Film et Vidéo de Création – Beirut ([www.fifvc.com](http://www.fifvc.com))
- 2006 (Sept. 9 - Oct. 1) Co-Curator of the exhibition « Beirut – The videographic practice ». Gallery B-312 – Montréal (Québec)
- 2006 (July 13-31) Member of the “Proposal Committee » for Fair Play 2006 Video Festival, Berlin
- 2006 (March 2-5) Consultant for the Festival International de Film et Vidéo de Création – Beirut ([www.fifvc.com](http://www.fifvc.com))
- 2004 Consultant for the Festival International de Film et Vidéo de Création – Beirut ([www.fifvc.com](http://www.fifvc.com))

## **LECTURES, SEMINARS, STUDY DAY, ARTIST TALKS, EXPERTS MEETINGS, MASTER CLASSES, AND WORKSHOPS**

- 2018 (March 22) Title: *What is at Stake in the Interaction Between Media Arts and Cultural Industries*  
Type: Lecture  
Context: Lebanese University, Faculty of Fine Arts and Architecture (Branch II), Department of Visual Arts, Furn el Chebbak (Lebanon)
- 2017 (December 8) Title: *Current Stakes of the Visual Arts in Lebanon*  
Type: Table Ronde  
Context: Seminar « Combats pour la culture / combats de la culture », Lebanese University, Rectorat, Beirut (Lebanon)
- 2017 (November 8) Title: *Arts et politique culturelle dans le sud méditerranéen. Consistance et consolidation d'une demande sociale*  
Type: Journée d'étude  
Context: Laboratoire d'Étude en Sciences des Arts - Aix Marseille Université (France)
- 2017 (September 7-8) Title: *A New Europe for a New World, the Art Schools in the Globalisation*  
Type: Round Table  
Context: Seminar of ANdEA, Strasbourg (France)  
URL: <http://www.andea.fr/fr/evenements/240915-seminaires-de-l-andea?news=68>
- 2016 (October 11-14) Title: *Le modèle socio-économique de l'art « invisible », un inter-modèle*  
Type: Lecture (online)  
Context: Colloque Acta Media 12 : Multidisciplinaire Méta-autorat. Paris (France)  
URL: <https://www.youtube.com/watch?v=aR-GYF8bFwA>
- 2016 (March 17) Title: *Cultural business incubators, incubators for Democracy?*  
Type: Lecture  
Context: Incubinc/AMI & Roberto Cimetta Fund. Joint Conference. Marseille (France)  
URL: <http://www.amicentre.biz/Joint-Conference-AMI-FRC-867.html?lang=fr>
- 2015 (December 18) Title: *L'utilisation de l'espace social et politique comme support d'une pratique artistique*  
Type: Lecture (via Skype from Lebanon)  
Context: Institut des hautes études en arts plastiques (IHEAP) – Paris (France) @ Jeu de Paume, Paris (France)
- 2015 (September 24) Title: *The Lebanese National Tabbouleh Day*  
Type: Lecture (via Skype from Lebanon)  
Context: Institut des hautes études en arts plastiques (IHEAP) – New York (USA) @ Ashok Jain Gallery - 58 Hester Street, New York, NY 10002
- 2015 (August 21-29) Title: *Molding Workshop*  
Type: Workshop  
Context: Contempo Artlounge (Dbayeh - Lebanon)  
URL: <https://www.facebook.com/events/812384995546382/>
- 2014 (December 5) Title: *Digital Art: History and New Aesthetic (Enjeux de l'art numérique : Histoire et nouvelle esthétique)*  
Type: Lecture  
Context: The international colloquium "Penser le numérique" (think the digital) - Beirut (Lebanon), at the Institut d'études scéniques, audiovisuelles et cinématographiques - Saint-Joseph University  
URL: <http://www.usj.edu.lb/penserlenerumerique>
- 2014 (November 29) Title: *Strategies and Territories (Enjeux et territoires)*  
Type: Round-Table  
Context: Journée des écoles Supérieures d'Art de Provence-Alpes-Côte-d'Azur et Monaco, at Villa Méditerranée, Marseille (France)  
URL: <http://www.villa-mediterranee.org/fr/reseau-des-ecoles-d-art>
- 2014 (November 28) Title: *The use of social and political space as a medium for practicing (L'utilisation de l'espace social et politique comme support d'une pratique)*  
Type: Interview (Master Class)  
Context: Session 2014-2016. « L'INVISUEL », at the Institut des hautes études en arts plastiques (IHEAP) - Paris (France)  
URL: <http://iheap.fr/session-x-2014-2016/>
- 2014 (October 10-18) Title: *Make Up Special Effects Workshop*  
Type: Workshop  
Context: Contempo Artlounge (Dbayeh - Liban)
- 2014 (Aug. 25 - Sept. 5) Title: *Molding Workshop*  
Type: Workshop  
Context: Contempo Artlounge (Dbayeh - Lebanon)
- 2014 (August 18-22) Title: *Filmmaking Workshop*  
Type: Workshop

- Context: Contempo Artlounge (Dbayeh - Lebanon)
- 2014 (Feb. 22 - March 2) Title: **Molding Workshop**  
Type: Workshop  
Context: Contempo Artlounge (Dbayeh - Lebanon)
  - 2013 (October 5-20) Title: **Molding Workshop**  
Type: Workshop  
Context: Contempo Artlounge (Dbayeh - Lebanon)
  - 2012 (November 21) Title: **YASMIN, Announcements and Discussions Lists**  
Type: Presentation by Ricardo Mbarkho  
Context: MADARAT – Exchange Platform, Beirut
  - 2012 (November 2) Title: **Digital Art and Cinema**  
Type: Lecture. Ricardo Mbarkho and Claire Duport  
Context: RAMI 3.0 (International Encounters on Arts and Multimedia) – Beirut (Lebanon). Notre Dame University  
URL: <http://ramimed.com/RAMI-3-0.html>
  - 2012 (October 30) Title: **Artists and the digital revolution (Les artistes et la révolution numérique)**  
Type: Round Table, moderated by Claudine Dussolier  
Context: Multaka Ibn Rùchd 2012. RAMI 3.0 (International Encounters on Arts and Multimedia) – Beirut (Lebanon). SHAMS, Tayyouneh  
URL: <http://ramimed.com/Multaka-Ibn-Ruchd-2012.html>
  - 2012 (October 27) Title: **Professional Encounter at AltCity**  
Type: Professional Encounter  
Context: RAMI 3.0 (International Encounters on Arts and Multimedia) – Beirut (Lebanon). MEDiLab @ AltCity, Hamra  
URL: <http://ramimed.com/RAMI-3-0-Open-encounter-in-Beirut.html>
  - 2012 (October 26 and 31) Title: **Political Art, art and politic (Art politique, art et politique)**  
Type: Seminar. Ricardo Mbarkho and Claire Duport  
Context: RAMI 3.0 (International Encounters on Arts and Multimedia) – Beirut (Lebanon). At the Académie Libanaise des Beaux-Arts - University of Balamand and at Saint Joseph University  
URL: <http://ramimed.com/RAMI-3-0.html>
  - 2012 (February 27) Title: **A view on the new forms of artistic expression by the young Arabs**  
Type: Round Table, Co-moderated with Teresa Wagner from UNESCO  
Context: Ceremony of the 10th edition of the UNESCO-Sharjah Prize for the Arab culture. UNESCO - Paris
  - 2011 (June 10) Title: **Conférences sur l'Histoire et le Futur de la Création Artistique sur Internet**  
Type: Presentation via video  
Context: WJ-SPOTS in the frame of Festival Mal au Pixel. La Gaité Lyrique – Paris  
URL: <http://rybn.dyndns.org/malaupixel/2011/index.php/fr/rencontres/11-wj-spot>
  - 2010 (November 9) Title: **A PANORAMIC POSSIBLE VIEW relations between art and sciences in the Mediterranean region**  
Type: Presentation via video, with Claudine Dussolier  
Context: *Art and Sciences in the Mediterranean Rim. Which inter-cultural situation?* IMéRA, Marseille
  - 2010 (October 19-25) Title: **Arts and the Lebanese National Tabbouleh Day**  
Type: Presentation via video  
Context: Biennale de Paris in Cyprus. ARTos Foundation + Biennale de Paris: *Reinventing the terminology of art*. Nicosia  
Poster: [http://www.artosfoundation.org/images/email/poster\\_biennale\\_web.pdf](http://www.artosfoundation.org/images/email/poster_biennale_web.pdf)  
Program: [http://www.artosfoundation.org/images/email/Biennale\\_Program.pdf](http://www.artosfoundation.org/images/email/Biennale_Program.pdf)
  - 2009 (September 29) Title: **Communautés et réseaux internationaux de création numérique (International Networking in the Creativity Field)**  
Type: Round Table  
Context: CREA NUMERICA 09, Beirut  
URL: <http://www.creanumerica.org/conferences/communautes-et-reseaux-internationaux-de-creation-numerique>
  - 2009 (September 28) Title: **Les enjeux de la création numérique**  
Type: Lecture by Ricardo Mbarkho and Marika Dermineur  
Context: CREA NUMERICA 09, Beirut  
URL: <http://www.creanumerica.org/conferences/enjeux-de-la-creation-numerique>
  - 2008 (April 25) Title: **Beirut and Media Art Today**  
Type: Lecture  
Context: European Media Art Festival – Osnabrueck, Germany  
URL: <http://www.emaf.de>
  - 2007 (November 24) Title: **The Relationship between the arts and the digital tools?**  
Type: Seminar  
Context: RAMI (International Encounters on Arts and Multimedia) – Alexandria (Egypt). Atelier of Alexandria. In the frame of the 24th Biennale of Arts of Alexandria  
URL: <http://ramimed.com/RAMI-Encounters.html>
  - 2007 (November 25) Title: **Art and New Media**  
Type: Seminar  
Context: RAMI (International Encounters on Arts and Multimedia) – Alexandria (Egypt). University of Alexandria, Fine Arts School. In the frame of the 24th Biennale of Arts of Alexandria  
URL: <http://ramimed.com/RAMI-Encounters.html>

- 2007 (October 9) Title: *New media and History of Art*  
Type: Seminar  
Context: RAMI (International Encounters on Arts and Multimedia) – Beirut (Lebanon). The Sunflower space  
URL: <http://www.rami.zinclafriche.org>
- 2007 Activity: **Setting of the Digital Video Curriculum**  
Type: Expert meeting  
Context: Arab Digital Expression camps - Egypt  
URL: [http://www.arabdigitalexpression.com/ar/staff+\\_Advisors](http://www.arabdigitalexpression.com/ar/staff+_Advisors)
- 2006 (April 9) Activity: **Jury evaluation**  
Type: Expert meeting  
Context: Master Classes in the Arab States. A project by UNESCO Digi-arts. American University at Dubai, for Art, Design and Technology  
URL: [http://portal.unesco.org/es/ev.php-URL\\_ID=32641&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/es/ev.php-URL_ID=32641&URL_DO=DO_TOPIC&URL_SECTION=201.html)
- 2005 (June 2-3) Title: *eCulture, Creative Content and DigiArts*  
Type: Round Table  
Context: World Summit Contributory Conference on ICT & Creativity, Vienna, Austria  
URL: <http://www.wsa-conference.org>
- 2005 (February) Title: *Art and New Media in Lebanon*  
Type: Lecture  
Context: transmediale.05, Berlin, Germany
- 2004 (September 4-5) Activity: **Experts meeting about digital art**  
Type: Experts meeting  
Context: Workshop initiated by UNESCO in the frame of the Digi-arts project. ARS Electronica, Linz, Austria
- 2003 (October) Title: *How to Make Art On The Internet*  
Type: Lecture  
Context: Superior Institute of Fine Arts, Sousse, Tunisia
- 2003 (October) Title: *Place of the new technologies in the conception process of the art piece*  
Type: Round Table  
Context: Journées Méditerranéennes des Arts Plastiques, 4th session. Sousse, Tunisia

## OTHER ACTIVITIES

- Since 2009 Member in the Evaluation Committee for FrancoLABS, University Paris 1 Panthéon/Sorbonne. FrancoLABS is a database that has as main objective to gather the summaries of PhD thesis and Master's studies in French that are already presented in multiple majors, and where the subject is situated in the intersection of arts, sciences and technologies
- Since 2005 Correspondent of YASMIN Network in Lebanon. YASMIN is a network of artists, scientists, engineers, theoreticians and institutions promoting communication and collaboration in art, science and technology around the Mediterranean Rim

## ARTWORKS (SELECTION)

### DIGITAL

- Series of digital images based on text files. 2008-2012
- *Grading the Lebanese Constitution* - Since 2011. Online page
- *VISITORS* - Since August 12, 2003. Online page
- *CONNECTED* - Since August 1, 2003. Online page
- *Lebanese Group* - USA - France (1999-2001), Discussion List

### VIDEOS

- *Arameans*, Lebanon (2007). Video. 3 min 36 sec
- *More than normal* (Original French title: *Plus que normal*), France (2002). Video. 10 min 18 sec
- *Gare de Lyon – Juvisy*, France (1999). Video. 52 min
- *M as in Megan*, United States of America (1999). Video. 6 min

### POST-IMMATERIAL

- *Lebanese National Tabbouleh Day*. Since 2001. Celebration
- *Wanting Is Having*. 2004. Catalog paper
- *Anonymous*. 2004. Catalog paper
- *Each one has from art what art has from itself*. Since 1999. Connections
- *Week-end Pierre-Yves Fave Portes Ouvertes*. June 1999. Connections

## FESTIVALS AND VIDEO SCREENINGS

- 2014 (October 16) - Festival *dokumentART*, Poland
- 2012 (September 8) - Festival International Signes de Nuit Paris. Télé Bocal, France
- 2012 (March 3-5) - *Art Video Exchange*, in collaboration with Small Projects Gallery, Tromsø, Norway
- 2012 (February 24-26) - Festival CologneOFF - CeC 2012 - Carnival of e-Creativity, India
- 2011 (November 14-18) - Festival CologneOFF - Universidad Autónoma Metropolitana Xochimilco, Mexico City, Mexico
- 2011 (June 2-3) - *Art Video Exchange* at Atopia, Oslo, Norway
- 2009 - Les Vagamondes Festival, Evry, France

- 2009 (April 21-25) - Festival International d'Art Vidéo de Casablanca, Casablanca, Morocco
- 2009 (April) - Festival International Signes de Nuit Paris, Paris, France
- 2009 (March) - Festival VIDEOFORMES, Clermont-Ferrand, France
- 2009 (January 24) - Festival International Signes de Nuit Paris, at the REJECT Festival, Rotterdam, Holland
- 2008 (December 20) - Espace le Scribe-l'Harmattan, Paris, France
- 2008 (November 14) - Festival INVIDEO, Milano, Italy
- 2008 (November) - 21st Instants Video Festival, Marseille, France
- 2008 (October 24-26) - Oslo Screen Festival, Oslo, Norway
- 2008 (August 22-24) - LiteSide Festival, Westergasfabriek Amsterdam, Holland
- 2008 (May 6-18) - LOOP'08 Festival, Barcelona, Spain
- 2008 (March 7-21) - International Festival Sarajevo Winter "Barricades without borders", Video-Salon 3 at the galerie10m2, Sarajevo
- 2008 (January 30) - Festival transmediale, Berlin, Germany
- 2005 (October 26) - Back Stage, Beirut, Lebanon
- 2005 (October 1, from 7pm to 7am) - Festival International Signes de Nuit Paris, in the frame of « Nuit Blanche 2005 », Les Voûtes, Paris, France
- 2005 (January 17) - Goethe-Institut, Beirut, Lebanon
- 2004 (November 11) - Espace SD, Ciné Club, Beirut, Lebanon
- 2004 (October 5-8) - 1er festival télé-jeunes en francophonie, at the Cinémathèque Québécoise, Montréal, Canada
- 2004 (February 19) - Festival International Signes de Nuit Paris, Le Batofar, Paris, France
- 2004 (August 7) - Festival International Signes de Nuit Paris, Cinema Black Box, Düsseldorf, Germany
- 2004 (December 16) - Festival International Signes de Nuit Paris, Le Cube, Issy-les-Moulineaux, France
- 2004 (October 18-24) - Festival International Signes de Nuit Paris, at the European Film Festival, Izmir, Turkey
- 2004 (October 8-14) - Festival International Signes de Nuit Paris, at the European Film Festival, Bursa, Turkey
- 2004 (October 1-7) - Festival International Signes de Nuit Paris, at the European Film Festival, Ankara, Turkey
- 2003 (March) - Festival International Signes de Nuit Paris, Cinema Balzac, Paris, France

## SOLO EXHIBITIONS

- 2012 (May 15-29) - *Fine Pixels*, Galerie Mark Hachem, Beirut, Lebanon
- 2009 (June 5-12) - *[Since Art]*, microARTos, Contemporary Art Center, Madrid, Spain
- 1999 (June 4-7) - *Week-end Pierre-Yves Fave Portes Ouvertes*, Pierre-Yves Fave apartment, Les Lilas, France

### Annual exhibition of *The Lebanese Tabbouleh Day*:

- 2012 (July) - Action via Internet and at Souk el Tayeb, Beirut, Lebanon
- 2016 (July) - Action via Internet, and in the frame of the Biennale de Paris in Beirut, at Souk el Tayeb, Beirut, Lebanon
- 2015 (July) - Action via Internet and at Souk el Tayeb, Beirut, Lebanon
- 2014 (July) - Action via Internet and at Souk el Tayeb, Beirut, Lebanon
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- 2009 (July) - Action via Internet
- 2008 (July) - Action via Internet and at Souk el Tayeb, Beirut, Lebanon
- 2007 (July) - Action via Internet and at Souk el Tayeb, Beirut, Lebanon
- 2006 (July) - Action via Internet and at Biennale de Paris, France
- 2005 (July) - Action via Internet
- 2004 (July) - Action via Internet
- 2003 (July) - Action via Internet
- 2002 (July) - Action via Internet
- 2001 (July) - Action via Internet

## GROUP EXHIBITIONS

- 2016 (December 14-16) - *Breaking Charm: Cheating Urban Experience*, Académie Libanaise des Beaux-Arts, Sin el Fil, Lebanon
- 2016 (July 15 - August 6) - Collective Exhibition, Mark Hachem gallery, Beirut, Lebanon
- 2016 (July 2) - *Art Meetings - Beirut*, in the frame of the Biennale de Paris in Beirut, Ain Saadeh, Lebanon
- 2015 (September 8-20) - *Beirut Experimental Art Exhibition IV*, Zaitunay Bay, The Yacht Club gallery, Beirut, Lebanon
- 2015 (August 13 to September 16) - *Arab Collective Art Exhibition*, Mark Hachem gallery, Beirut, Lebanon
- 2014 (December 11-19) - *Les Lauréats*, Lebanese Artists Association (LAA Gallery), Beirut, Lebanon
- 2014 (May 19-29) - *X-perimental Art Exhibition III*, The Venue gallery, Beirut Souks, Lebanon
- 2014 (March 3-5) - *Multaka Ibn Rūchd*, Sunflower, Beirut, Lebanon
- 2012 (November 26-28) - *Computer Art Congress 3 - PostDigital Art*, Paris, France
- 2012 (October 31 to November 6) - *Visual Art Forum III*, Beirut, Lebanon
- 2012 (April 25 to May 2) - *X-Perimental X-Hibition*, Maqam & Istoria galleries, Beirut, Lebanon
- 2012 (March 24) - *La Fête de l'Internet 2012*, Museaav, Nice, and La Cantine, Paris, France
- 2011 (Oct. - Nov. - Dec.) - *Visual Art Forum II*, Beirut and Koura, Lebanon
- 2011 (March 20) - *La Fête de l'Internet 2011*, Museaav, Nice, France
- 2010 (October 26 to November 2) - *Visual Art Forum I*, Beirut, Lebanon. Prize of the Lebanese Ministry of Culture for the Contemporary Arts
- 2010 (October 1-3) - *Politique 0*, Espace Niemeyer, Paris, France
- 2010 (April 28 to May 5) - *Experimental Exhibition*, Lebanese Artists Association (LAA Gallery), Beirut, Lebanon
- 2009 (September 28 to October 6) - *Crea Numerica*, Piece Unique gallery, Beirut, Lebanon
- 2009 (February 10 to March 6) - *Image : Fixe, Mobile, Animée*, Centre Culturel Français, Beirut, Lebanon
- 2008 (October 24, from 4pm to 6am) - *Nuit Blanche*, Dawwar el Shams (The Sunflower), Beirut, Lebanon
- 2008 (June) - *Lebanon Now*. Lebanese Artists Association (LAA Gallery), Beirut, Lebanon
- 2007 (October 29 to November 1) - Goethe-Institut, Beirut, Lebanon
- 2006-2008 - Biennale de Paris XV, France/Lebanon

- 2004 (September 18-19) - *INGAN II*, Berlin, Germany
- 2004 (March 4-29) - Biennale de Paris XIV, Espace SD, Beirut, Lebanon
- 2003 (October 9-15) - *Journées Méditerranéennes des Arts Plastiques*, Sousse Cultural Center, Sousse, Tunisia
- 2002 (May - June) - *L'art c'est secondaire*, École Nationale Supérieure des Beaux-Arts, Paris, France
- 2000 (March) - *La Fête de l'Internet 2000*, La Cité des Sciences et de l'Industrie, Espace Condorcet, Paris, France
- 1999 (June 5-12) - Ghislain Mollet-Viéville, Paris, France

## ART FAIRS

- 2018 (April 19-22) - *Artexpo New York*, ART UpCLOSE, New York, USA
- 2018 (March 22-25) - *Architectural Digest Show*, ART UpCLOSE, New York, USA
- 2017 (December 6-10) - *Spectrum Miami Art Fair*, ART UpCLOSE, Miami, USA
- 2017 (September 27-30) - Monaco Yacht Show, ART UpCLOSE, Monaco
- 2017 (September 21-24) - Beirut Art Fair, Mark Hachem Gallery, Beirut, Lebanon
- 2017 (April 21-24) - *Artexpo New York*, ART UpCLOSE, New York, USA
- 2017 (March 16-19) - *Architectural Digest Show*, ART UpCLOSE, New York, USA
- 2016 (November 30 - December 4) - *Spectrum Miami Art Fair*, ART UpCLOSE, Miami, USA
- 2016 (October 27-30) - *Art Monaco*, ART UpCLOSE, Monaco
- 2016 (April 14-17) - *Artexpo New York*, ART UpCLOSE, New York, USA
- 2016 (March 17-20) - *Architectural Digest Home*, ART UpCLOSE, New York, USA
- 2015 (December 2-6) - *Spectrum Miami Art Fair*, ART UpCLOSE, Miami, USA
- 2015 (April 23-26) - *Artexpo New York*, ART UpCLOSE, New York, USA
- 2015 (March 19-22) - *Architectural Digest Home*, ART UpCLOSE, New York, USA
- 2014 (December 3-7) - *Spectrum Miami Art Fair*, Contemporary Art Network, Miami, USA
- 2013 (September 20-22) - *Beirut Art Fair*, Galerie Mark Hachem, Beirut, Lebanon
- 2013 (March 28 to April 1) - *Art Paris Art Fair*, Galerie Mark Hachem, Grand Palais, Paris, France
- 2011 (November 24-27) - *Contemporary Istanbul*, Galerie Mark Hachem, Istanbul, Turkey
- 2011 (July 12-16) - *MENASART Fair*, Galerie Mark Hachem, Beirut, Lebanon
- 2008 (November 17-21) - *artParis Abu Dhabi*, Galerie Epreuve d'Artiste, Abu Dhabi, United Arab Emirates

## PRIZES

- 2010 (October 26 to November 2) - *Visual Art Forum I*, Beirut, Lebanon. Prize of the Lebanese Ministry of Culture for the Contemporary Arts
- 1991 (January 12) - Second Prize of the Lebanese Ministry of Agriculture for the International Food Day

## MEMBERSHIP

- Member of the Syndicate of the Lebanese Visual Artists - Lebanon
- Member of the association des amis de la Biennale de Paris (Association of the Friends of the Paris Biennial) - France
- Member of the Administration Board of the Associés de la Biennale de Paris - France. (2010-2013)

## PUBLICATIONS

- **Books Chapters:**
  - *Le monde arabe entre révolutions numérique et politique*. Première Moultaqa Ibn Rùchd. Beirut, October 2012. Co-edition Shams-Transversité, 2014
  - Mbarkho, Ricardo (2013). "*Trauma Stimulated Art, or the Embodiment of Affect in Lebanon: An Allegory*", in *Traumatic Affect*. Cambridge Scholars Publishers.
  - Mbarkho, Ricardo (2010). "*A different kind of media creativity in the Lebanon*", in *Cultures and Globalization Series 2009 : Cultural Expression, Creativity & Innovation*. SAGE Ed.
  - Mbarkho, Ricardo (2008). *Introduction to Art and New Media in the Arab States, with a case-study of Lebanon*, in *Visual Narratives from Arabia – Online Master Module on Art, Design and Technology*. © UNESCO.
- **Journal Articles:**
  - Mbarkho, Ricardo (July 2016). « *L'interdépendance dialectique entre création artistique médiatique et industries culturelles* », in *Fann wa imarah* journal, Issue No. 6, Institute of the Fine Arts – Lebanese University.
  - Mbarak, Ricardo (October 2015). « *Pour une double définition des relations entre création médiatique et industries culturelles* », in *Al Hikma* journal, 3<sup>rd</sup> period, Eighth year, Number 14.
  - Mbarkho, Ricardo (2012). « *On New Media and Creativity in Lebanon* », *Leonardo*, Journal of the International Society for the Arts, Sciences and Technology, Volume 45, Number 2, The MIT Press.
  - Mbarkho, Ricardo (2011). « *On New Media and Creativity in the Lebanese Setting: 2008-2011* », published by The MIT Press in *Leonardo Electronic Almanac (LEA)*.  
[http://www.leoalmanac.org/index.php/lea/entry/on\\_new\\_media\\_and\\_creativity\\_in\\_the\\_lebanese\\_setting](http://www.leoalmanac.org/index.php/lea/entry/on_new_media_and_creativity_in_the_lebanese_setting)
- **Online publications:**
  - Mbarkho, Ricardo, Dussolier, Claudine, Nawar, Abdo (2014). *Presentation of RAMI Platform in Lebanon*.  
<http://creativitydisturbance.org/podcast/presentation-de-la-plateforme-rami-au-liban/>
  - Mbarkho, Ricardo (2012). *Response to With the benefit of hindsight, what role does new media play in artistic practices, activism, and as an agent for social change in the Middle East and North Africa today?*, Ibraaz online forum.  
<http://www.ibraaz.org/platforms/4/responses/105>
  - Mbarkho, Ricardo (June 10, 2011). Lecture in "*Conferences on the History and the Future of the Internet*", WJ-SPOTS.

## BIBLIOGRAPHY (SELECTION)

### Press

#### Printed press articles:

- **Lebanon:** Al Nahar; Al Safir ; Al Anwar; Al Liwaa ; Al Anbaa ; Al Akhbar ; Al Mustqbal ; Al Kifah Al Arabi ; Al Balad ; The Daily Star ; La Revue du Liban ; L'Hebdo Magazine ; L'Orient Le Jour ; Asharw Al Awsat
- **Canada:** La Presse ; etc Revue de l'Art Actuel

- **France:** Art Presse ; Galeries Mode d'Emploi ; Beaux Arts Magazine ; Sans Titre ; L'Autre Web
- **Tunisia:** La Presse ; Essahafa
- **USA:** Boog City

**Online:** [www.criticalsecret.com](http://www.criticalsecret.com) ; [www.expo4art.com](http://www.expo4art.com) ; [www.arabia.com](http://www.arabia.com) ; [www.archee.qc.ca](http://www.archee.qc.ca) ; [www.culture.fr](http://www.culture.fr) ; [www.telerama.fr](http://www.telerama.fr) ; [www.iloubnan.info](http://www.iloubnan.info) ;  
TURBULENCES VIDÉO #69 : [www.videoformes-fest.com/publication\\_\\_turbulences\\_video.php](http://www.videoformes-fest.com/publication__turbulences_video.php) ; [www.thenational.ae](http://www.thenational.ae)

**Television:**

- **Lebanon:** Télé Liban ; NBN ; LBC ; Al Hurra ; Future TV ; OTV
- **France:** Télé Bocal

## Catalogs

- *Art in America*. Annual Guide 2016
- *The New Collectors Book*. Basak Malone LLC. Fifth Edition. USA, 2016
- *Ricardo Mbarkho - Images. 2008-2012*. Mark Hachem Gallery. New York - Paris - Beirut. 2012

## Books

- CHRONIQUES Alexandrie – Aix Marseille. France, 2017
- *Visual Movements in the West and Arab World - From the Renaissance till the 21<sup>st</sup> Century - 1500 - 2015*. Hind Al-Soufi. Tripoli, 2016
- *Positive Lebanon*. Edition Tamyras, 2014
- *Ricardo Mbarkho - Communication, Language, Cultural industry*. Crypt Publishing - Edition Hardmod Carlyle Nicolao. 2012
- *Ontology of the media* – Mario Costa – Edition postmedia books. 2012
- Stener Christophe. *Dictionnaire politique d'Internet et du numérique*. La Tribune. 2010
- *Mapping E-Culture*. Virtueel Platform, Cathy Brickwood, Editor. 2009
- *Windows Upon Oceans – Cultural Observatory of the Middle East* - Artos Foundation. Cyprus, 2009
- *A Complete Insiders Guide to Lebanon* – Edition Souk el Tayeb Press. December 2008
- *Art et Internet* – Fred Forest – Edition Le Cercle d'Art. 2008
- *Repenser l'art et son enseignement* – Fred Forest – Edition l'Harmattan. 2002
- *L'Amitié franco-libanaise* – Pierre Atallah – GIPFL – Beyrouth sur Seine. 2001
- *Fonctionnement et dysfonctionnements de l'art contemporain* – Fred Forest – Edition l'Harmattan. 2000

## COMPUTER SKILLS

Very good use of the computer environment in general, and more particularly software of editing, image manipulation, 3D, music production, composing and Webdesign. Programming with PHP/MySQL and with Processing.

## LANGUAGES (SPEAKING AND WRITING)

French. English. Arabic.