

Ricardo Mbarak, aka Ricardo Mbarkho

Born in January 1974

Artist and Lecturer

Based in Lebanon. Phone: +961 1 873 119 / Mobile: +961 3 717 703 / ricardombarkho@gmail.com / www.ricardombarkho.com

Born in Beirut in 1974, Ricardo Mbarkho is an artist and lecturer living in Lebanon.

In his digital images as well as in his time-based work, he investigates multiple questions related to language, communication, and creative industries issues within the socio-political sphere. His work is presented in several festivals and exhibitions in Lebanon and abroad.

Ricardo Mbarkho received his Art Diplomas from Ecole Nationale Supérieure des Beaux-Arts and Ecole Supérieure d'Etudes Cinématographiques, Paris, and from Institut Supérieur des Beaux-Arts, Beirut. He also completed an exchange study program at Carnegie Mellon University, Pittsburgh, PA, USA.

He is represented by Mark Hachem Gallery (Beirut – Paris – New York).

DIPLOMAS / STUDIES

- Since 2011 **Doctorate** studies at the University Paris 13, France
- 2009 **Diplôme d'Etudes Supérieures Spécialisées (D.E.S.S.)**
Equivalence from the Lebanese Ministry of Education and Higher Education.
- 2002 (June) **Post-Diploma from the National Superior Fine Arts School of Paris (ENSBA).**
- 2001 (June) **National Superior Diploma of Plastic Arts (Diplôme National Supérieur d'Arts Plastiques – DNSAP) with the Jury's Congratulations**
FRENCH REPUBLIC – NATIONAL SUPERIOR FINE ARTS SCHOOL OF PARIS (ENSBA).
- 1999 (Aug. - Nov.) **Exchange student at Carnegie Mellon University - College of Fine Arts - Pittsburgh, PA - USA**
- 1998 (June) **Diploma of Higher Studies in Cinematography and Audiovisual Techniques (Diplôme d'Etudes Supérieures en Cinématographie et Techniques Audiovisuelles)**
FRENCH REPUBLIC - ECOLE SUPERIEURE D'ETUDES CINEMATOGRAPHIQUES (ESEC) – PARIS
- 1996 (June) **Diploma of French Language Studies – D.E.L.F. 1st degree (Diplôme d'Etudes en Langue Française – D.E.L.F. 1^{er} Degré)**
FRENCH REPUBLIC – MINISTRY OF NATIONAL EDUCATION
- 1996 **Diploma of Higher Studies in Painting and Drawing**
LEBANESE REPUBLIC – NATIONAL INSTITUT OF FINE ARTS - SECTION 2 – BEIRUT
- 1992 **Baccalaureate (Diplôme du Baccalauréat de l'enseignement du second degré)**
Mathematics and Physical Sciences
FRENCH REPUBLIC – MINISTRY OF NATIONAL EDUCATION AND CULTURE – ACADEMY OF GRENOBLE

TRAINING

- 2016 (8-9-15 December) **Moodle training** (Open Source platform for education). Académie Libanaise des Beaux-Arts – University of Balamand – Sin el Fil – Lebanon
- 2015 (Since July 7) **Basics of Electronic Music Production** - 24 sessions – At The Music Home - Jdeydeh - Lebanon
- 2011 (Jan. 20 - Feb. 10) **Photography Workshop: Advanced.** Given by Tony Yammine - Antelias - Lebanon
- 2010 (Nov. 6 - Nov. 27) **Photography Workshop: Basics.** Given by Tony Yammine - Badaro - Lebanon
- 2002 (Jan. 14-18) **5 jours pour entreprendre** - Chambre de Commerce et d'Industrie de Paris - France
- 2000 (June - July) **Make Up for cinema and for photography** - At Forum des Images - Paris - France
- 1998 (June - July) **3D animation and Special Effects** - At DUBOI Digital Special Effects - Levallois-Perret - France

PROFESSIONAL EXPERIENCE

EMPLOYMENTS

- 2012 - 2016 **Adjunct Director of the Visual Arts School of the Académie Libanaise des Beaux-Arts (Lebanese Academy of Fine Arts) – University of Balamand - Sin El Fil, Lebanon**
- Since 2002 **Lecturer at the Académie Libanaise des Beaux-Arts (Lebanese Academy of Fine Arts) – University of Balamand – Sin El Fil, Lebanon. Art, Video, and New Media sectors**
- 2008 **Writing about New Media and Creativity in Lebanon, for the book: The Cultures And Globalization Series. Vol. 3, 2010. Helmut K. Anheier and Yudhishtir Raj Isar, Editors**
- 2006 **Teacher in the frame of the digi-arts project by UNESCO, for “Art, Design and Technology Master Classes in the Arab States “. An e-course that took place in an e-learning online interface**
- 1997-2000 **Staff at the Infography Cluster of the National Superior Fine Arts School of Paris, France**

CURATORIAL ACTIVITIES

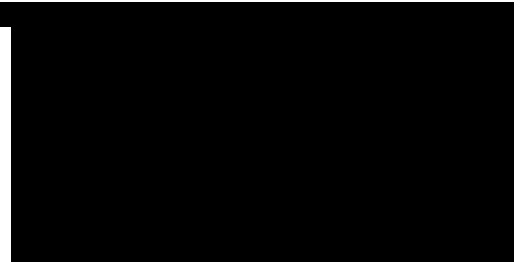
- Since 2016 **Visual arts nominator for Civitella Ranieri Foundation - 28 Hubert St., New York, NY, USA - www.civitella.org**
- 2010 (July 15) **Co-Curator with Jacko Restikian of the screening « Videoarte del Líbano ». Activity produced by the Subsecretaría de Cultura Dirección General de Museos, Museo de Arte Moderno de Buenos Aires et la Alianza Francesa. Place: la Alianza Francesa. (Buenos Aires - Argentina).**
- 2010 (May 11-14) **Consultant for the Festival International de Film et Vidéo de Création – Beirut (www.fifvc.com)**
- 2008 (September 23-25) **Curator of his students video screening at CDEX (Centre de Diffusion et d'Expérimentation). University of UQAM - Canada. <http://www.er.uqam.ca/nobel/cendif/>**
- 2008 (May - June) **Consultant for the Festival International de Film et Vidéo de Création – Beirut (www.fifvc.com)**
- 2006 (Sept. 9 - Oct. 1) **Co-Curator of the exhibition « Beirut – The videographic practice ». Gallery B-312 – Montréal (Québec)**

- 2006 (July 13-31) Member of the "Proposal Committee » for Fair Play 2006 Video Festival, Berlin
- 2006 (March 2-5) Consultant for the Festival International de Film et Vidéo de Création – Beirut (www.fifvc.com)
- 2004 Consultant for the Festival International de Film et Vidéo de Création – Beirut (www.fifvc.com)

LECTURES, SEMINARS, STUDY DAY, ARTIST TALKS, EXPERTS MEETINGS, MASTER CLASSES, AND WORKSHOPS

November 8, 2017

Title: *Arts et politique culturelle dans le sud méditerranéen. Consistance et consolidation d'une demande sociale*
 Type: Journée d'étude
 Context: Laboratoire d'Étude en Sciences des Arts - Aix Marseille Université (France)



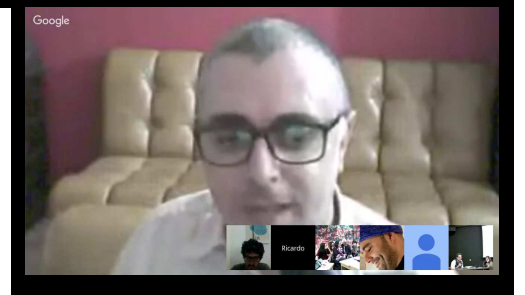
September 7-8, 2017

Title: *A New Europe for a New World, the Art Schools in the Globalisation*
 Type: Round Table
 Context: Seminar of ANdEA, Strasbourg (France)
 URL: <http://www.andea.fr/fr/evenements/240915-seminaires-de-l-andea?news=68>



October 11-14, 2016

Title: *Le modèle socio-économique de l'art « invisible », un inter-modèle*
 Type: Lecture (online)
 Context: Colloque Acta Media 12 : Multidisciplinaire Méta-autorat. Paris (France)
 URL: <https://www.youtube.com/watch?v=aR-GYF8bFwA>



March 17, 2016

Title: *Cultural business incubators, incubators for Democracy?*
 Type: Lecture
 Context: Incubinc/AMI & Roberto Cimetta Fund. Joint Conference. Marseille (France)
 URL: <http://www.amicentre.biz/Joint-Conference-AMI-FRC-867.html?lang=fr>



December 18, 2015

Title: *L'utilisation de l'espace social et politique comme support d'une pratique artistique*
 Type: Lecture (via Skype from Lebanon)
 Context: Institut des hautes études en arts plastiques (IHEAP) – Paris (France) @ Jeu de Paume, Paris (France)

**September 24, 2015**

Title: *The Lebanese National Tabbouleh Day*
 Type: Lecture (via Skype from Lebanon)
 Context: Institut des hautes études en arts plastiques (IHEAP) – New York (USA) @ Ashok Jain Gallery - 58 Hester Street, New York, NY 10002

**August 21-29, 2015**

Title: *Molding Workshop*
 Type: Workshop
 Context: Contempo Artlounge (Dbayeh – Lebanon)
 Link: <https://www.facebook.com/events/812384995546382/>

**December 5, 2014**

Title: *Digital Art: History and New Aesthetic (Enjeux de l'art numérique : Histoire et nouvelle esthétique)*
 Type: Lecture
 Context: The international colloquium "Penser le numérique" (think the digital) - Beirut (Lebanon), at the Institut d'études scéniques, audiovisuelles et cinématographiques - Saint-Joseph University
 Link: <http://www.usj.edu.lb/penserlenernumérique>

**November 29, 2014**

Title: *Strategies and Territories (Enjeux et territoires)*
 Type: Round-Table
 Context: Journée des écoles Supérieures d'Art de Provence-Alpes-Côte-d'Azur et Monaco, at Villa Méditerranée, Marseille (France)
 Link: <http://www.villa-mediterranee.org/fr/reseau-des-ecoles-d-art>



November 28, 2014

Title : *The use of social and political space as a medium for practicing (L'utilisation de l'espace social et politique comme support d'une pratique)*
Type : Enterview (Master Class)
Context : Session 2014-2016. « L'INVISUEL », at the Institute des hautes études en arts plastiques (IHEAP) - Paris (France)
Link: <http://iheap.fr/session-x-2014-2016/>



August 10-18, 2014

Title : *Make Up Special Effects Workshop*
Type : Workshop
Context : Contempo Artlounge (Dbayeh – Lebanon)



August 25 - September 5, 2014

Title : *Molding Workshop*
Type : Workshop
Context : Contempo Artlounge (Dbayeh – Lebanon)



August 18-22, 2014

Title : *Filmmaking Workshop*
Type : Workshop
Context : Contempo Artlounge (Dbayeh – Lebanon)



February 22 - March 2, 2014

Title : *Molding Workshop*
Type : Workshop
Context : Contempo Artlounge (Dbayeh – Lebanon)



October 5-20, 2013

Title : *Molding Workshop*
 Type : Workshop
 Context : Contempo Artlounge (Dbayeh – Lebanon)

**November 21, 2012**

Title : *YASMIN, Announcements and Discussions Lists*
 Type : Presentation by Ricardo Mbarkho
 Context : MADARAT – Exchange Platform, Beirut

**November 2, 2012**

Title : *Digital Art and Cinema*
 Type : Lecture. Ricardo Mbarkho and Claire Duport
 Context : RAMI 3.0 (International Encounters on Arts and Multimedia) – Beirut (Lebanon).
 Notre Dame University
 Link: <http://ramimed.com/RAMI-3-0.html>

Photo © RAMI

**October 30, 2012**

Title : *Artists and the digital revolution (Les artistes et la révolution numérique)*
 Type : Round Table, moderated by Claudine Dussolier
 Context : Multaka Ibn Rùchd 2012. RAMI 3.0 (International Encounters on Arts and Multimedia) – Beirut (Lebanon). SHAMS, Tayyouneh
 Link: <http://ramimed.com/Multaka-Ibn-Ruchd-2012.html>

Photo © RAMI

**October 27, 2012**

Title : *Professional Encounter at AltCity*
 Type : Professional Encounter
 Context : RAMI 3.0 (International Encounters on Arts and Multimedia) – Beirut (Lebanon).
 MEDiaLab @ AltCity, Hamra
 Link: <http://ramimed.com/RAMI-3-0-Open-encounter-in-Beirut.html>

Photo © RAMI



October 26 and 31, 2012

Title : *Political Art, art and politic (Art politique, art et politique)*
 Type : Seminar. Ricardo Mbarkho and Claire Duport
 Context : RAMI 3.0 (International Encounters on Arts and Multimedia) – Beirut (Lebanon).
 At the Académie Libanaise des Beaux-Arts - University of Balamand and at Saint Joseph University
 Link : <http://ramimed.com/RAMI-3-0.html>

Photo © RAMI

**February 27, 2012**

Title : *A view on the new forms of artistic expression by the young Arabs*
 Type : Round Table, Co-moderated with Teresa Wagner from UNESCO
 Context : Ceremony of the 10th edition of the UNESCO-Sharjah Prize for the Arab culture.
 UNESCO - Paris

**June 10, 2011**

Title : *Conférences sur l'Histoire et le Futur de la Création Artistique sur Internet*
 Type : Presentation via video
 Context : WJ-SPOTS in the frame of Festival Mal au Pixel. La Gaité Lyrique – Paris

Link : <http://rybn.dyndns.org/malaupixel/2011/index.php/fr/rencontres/11-wj-spot>

**November 9, 2010**

Title : *A PANORAMIC POSSIBLE VIEW relations between art and sciences in the Mediterranean region*
 Type : Presentation via video
 Context : *Art and Sciences in the Mediterranean Rim. Which inter-cultural situation?* IMéRA, Marseille

Link : http://www.imera.fr/index.php/en/component/sportingevents/event/117/1.html?filter_year=2010&filter_month=11



October 19-25, 2010

Title : *Arts and the Lebanese National Tabbouleh Day*
Type : Presentation via video
Context : Biennale de Paris in Cyprus. ARTos Foundation + Biennale de Paris: *Reinventing the terminology of art*. Nicosia

Poster: http://www.artosfoundation.org/images/email/poster_biennale_web.pdf

Program: http://www.artosfoundation.org/images/email/Biennale_Program.pdf



September 29, 2009

Title : *Communautés et réseaux internationaux de création numérique (International Networking in the Creativity Field)*
Type : Round Table
Context : CREA NUMERICA 09, Beirut

Link: <http://www.creanumerica.org/conferences/communautes-et-reseaux-internationaux-de-creation-numerique>



September 28, 2009

Title : *Enjeux de la création numérique*
Type : Lecture by Ricardo Mbarkho and Marika Dermineur
Context : CREA NUMERICA 09, Beirut

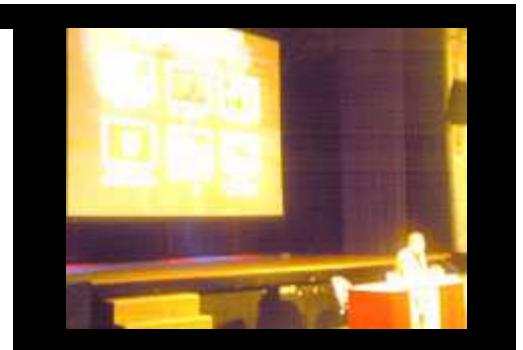
Link: <http://www.creanumerica.org/conferences/enjeux-de-la-creation-numerique>



April 25, 2008

Title : *Beirut and Media Art Today*
Type : Lecture
Context : European Media Art Festival – Osnabrueck, Germany

Link: <http://www.emaf.de>



November 24, 2007

Title : *Art and the digital tool*
Type : Seminar
Context : RAMI (International Encounters on Arts and Multimedia) – Alexandria (Egypt). Atelier of Alexandria. In the frame of **the 24th Biennale of Arts of Alexandria**

Link: <http://ramimed.com/RAMI-Encounters.html>



Ricardo Mbarkho talking about art and the digital tools at the Atelier of Alexandria, on November 24, 2007.

November 25, 2007

Title : *Art and New Media*
Type : Seminar
Context : RAMI (International Encounters on Arts and Multimedia) – Alexandria (Egypt). University of Alexandria, Fine Arts School. In the frame of the 24th Biennale of Arts of Alexandria

Link: <http://ramimed.com/RAMI-Encounters.html>



Ricardo Mbarkho talking about art and new media at the University of Alexandria, Fine Arts School, on November 25, 2007.

October 9, 2007

Title : *New media and History of Art*
Type : Seminar
Context : RAMI (International Encounters on Arts and Multimedia) – Beirut (Lebanon). The Sunflower space

Link: <http://www.rami.zinclafriche.org/>



2007

Activity: **Setting of the Digital Video Curriculum**
Type : Expert meeting
Context : Arab Digital Expression camps - Egypt

Link: <http://www.arabdigitalexpression.com/ar/staff+ Advisors>



April 9, 2006

Activity: **Jury evaluation**
 Type : Expert meeting
 Context : Master Classes in the Arab States. A project by UNESCO Digi-arts. American University at Dubai, for Art, Design and Technology

Link: http://portal.unesco.org/es/ev.php-URL_ID=32641&URL_DO=DO_TOPIC&URL_SECTION=201.html

June 2-3, 2005

Title: *eCulture, Creative Content and DigiArts* (Lecture and Round table)
 Type : Expert meeting
 Context : World Summit Contributory Conference on ICT & Creativity, Vienna, Austria

Link: <http://www.wsa-conference.org>

In the picture. From left to right:

- Tereza Wagner – DigiArts Project manager at UNESCO
- Ricardo Mbarkho – New Media Artist, Professor at the Académie Libanaise des Beaux-Arts, Beyrouth, Lebanon
- Carlos Cabral Nunes - Artiste/Director, "Colectivo Multimédia Perve", Portugal
- Mark Amerika – Professor of Digital Art, Université de Colorado, USA
- Mark Federman – "The McLuhan Program in Culture and Technology", Université de Toronto, Canada
- Gerfried Stocker – Director of Ars Electronica, Austria

**February, 2005**

Title: *Art and New Media in Lebanon*
 Type : Lecture
 Context : transmediale.05, Berlin, Germany



September 4-5, 2004

Activity: **Experts meeting about digital art**
 Type : Experts meeting
 Context : Workshop initiated by UNESCO in the frame of the Digi-arts project. ARS Electronica, Linz, Austria

**October 2003**

Title : *How to Make Art On The Internet*
 Type : Lecture
 Context : Superior Institute of Fine Arts, Sousse, Tunisia

**October 2003**

Title : *Place of the new technologies in the conception process of the art piece*
 Type : Conference
 Context : Journées Méditerranéennes des Arts Plastiques, 4th session. Sousse, Tunisia



From right to left: Mohamed Zine El Abdine, Ricardo Mbarkho, Hafedh Jdidi.



From right to left: Eliane Chiron, Ammar Allalouche, Ricardo Mbarkho, Mouhamed Ben Hamouda. From right to left: Ammar Allalouche, Ricardo Mbarkho, Mouhamed Ben Hamouda, Nacer Ben Cheikh.



Mohammed El Aabed closing the conference.

OTHER ACTIVITIES

- Since 2009 Member in the Evaluation Committee for FrancoLABS, University Paris 1 Panthéon/Sorbonne. FrancoLABS is a database that has as main objective to gather the summaries of PhD thesis and Master's studies in French that are already presented in multiple majors, and where the subject is situated in the intersection of arts, sciences and technologies
- Since 2005 Correspondent of YASMIN Network in Lebanon. YASMIN is a network of artists, scientists, engineers, theoreticians and institutions promoting communication and collaboration in art, science and technology around the Mediterranean Rim

ARTWORKS (SELECTION)**DIGITAL**

- Series of digital images based on text files. 2008-2012
- *Grading the Lebanese Constitution* - Since 2011. Online page
- *VISITORS* - Since August 12, 2003. Online page
- *CONNECTED* - Since August 1, 2003. Online page
- *Lebanese Group* - USA - France (1999-2001), Discussion List

VIDEOS

- *Arameans*, Lebanon (2007). Video. 3 min 36 sec
- *More than normal* (Original French title: *Plus que normal*), France (2002). Video. 10 min 18 sec
- *Gare de Lyon – Juvisy*, France (1999). Video. 52 min
- *M as in Megan*, United States of America (1999). Video. 6 min

POST-IMMATERIAL

- *Lebanese National Tabbouleh Day*. Since 2001. Celebration
- *Wanting Is Having*. 2004. Catalog paper
- *Anonymous*. 2004. Catalog paper
- *Each one has from art what art has from itself*. Since 1999. Connections
- *Week-end Pierre-Yves Fave Portes Ouvertes*. June 1999. Connections

FESTIVALS AND VIDEO SCREENINGS

- 2014 (October 16) - Festival *dokumentART*, Poland
- 2012 (September 8) - Festival International Signes de Nuit Paris. Télé Bocal, France
- 2012 (March 3-5) - *Art Video Exchange*, in collaboration with Small Projects Gallery, Tromsø, Norway
- 2012 (February 24-26) - Festival CologneOFF - CeC 2012 - Carnival of e-Creativity, India
- 2011 (November 14-18) - Festival CologneOFF - Universidad Autónoma Metropolitana Xochimilco, Mexico City, Mexico
- 2011 (June 2-3) - *Art Video Exchange* at Atopia, Oslo, Norway
- 2009 - Les Vagamondes Festival, Evry, France
- 2009 (April 21-25) - Festival International d'Art Vidéo de Casablanca, Casablanca, Morocco
- 2009 (April) - Festival International Signes de Nuit Paris, Paris, France
- 2009 (March) - Festival VIDEOFORMES, Clermont-Ferrand, France
- 2009 (January 24) - Festival International Signes de Nuit Paris, at the REJECT Festival, Rotterdam, Holland
- 2008 (December 20) - Espace le Scribe-l'Harmattan, Paris, France
- 2008 (November 14) - Festival INVIDEO, Milano, Italy
- 2008 (November) - 21st Instants Video Festival, Marseille, France
- 2008 (October 24-26) - Oslo Screen Festival, Oslo, Norway
- 2008 (August 22-24) - LiteSide Festival, Westergasfabriek Amsterdam, Holland
- 2008 (May 6-18) - LOOP'08 Festival, Barcelona, Spain
- 2008 (March 7-21) - International Festival Sarajevo Winter "Barricades without borders", Video-Salon 3 at the galerie10m2, Sarajevo
- 2008 (January 30) - Festival transmediale, Berlin, Germany
- 2005 (October 26) - Back Stage, Beirut, Lebanon
- 2005 (October 1, from 7pm to 7am) - Festival International Signes de Nuit Paris, in the frame of « Nuit Blanche 2005 », Les Voûtes, Paris, France
- 2005 (January 17) - Goethe-Institut, Beirut, Lebanon
- 2004 (November 11) - Espace SD, Ciné Club, Beirut, Lebanon
- 2004 (October 5-8) - 1er festival télé-jeunes en francophonie, at the Cinémathèque Québécoise, Montréal, Canada
- 2004 (February 19) - Festival International Signes de Nuit Paris, Le Batofar, Paris, France
- 2004 (August 7) - Festival International Signes de Nuit Paris, Cinema Black Box, Düsseldorf, Germany
- 2004 (December 16) - Festival International Signes de Nuit Paris, Le Cube, Issy-les-Moulineaux, France
- 2004 (October 18-24) - Festival International Signes de Nuit Paris, at the European Film Festival, Izmir, Turkey
- 2004 (October 8-14) - Festival International Signes de Nuit Paris, at the European Film Festival, Bursa, Turkey
- 2004 (October 1-7) - Festival International Signes de Nuit Paris, at the European Film Festival, Ankara, Turkey
- 2003 (March) - Festival International Signes de Nuit Paris, Cinema Balzac, Paris, France

SOLO EXHIBITIONS

- 2016 (July) - Annual exhibition of *The Lebanese Tabbouleh Day*: Action via Internet, and in the frame of the Biennale de Paris in Beirut, at Souk el Tayeb, Beirut, Lebanon
- 2015 (July) - Annual exhibition of *The Lebanese Tabbouleh Day*: Action via Internet and at Souk el Tayeb, Beirut, Lebanon
- 2014 (July) - Annual exhibition of *The Lebanese Tabbouleh Day*: Action via Internet and at Souk el Tayeb, Beirut, Lebanon
- 2013 (July) - Annual exhibition of *The Lebanese Tabbouleh Day*: Action via Internet and at Souk el Tayeb, Beirut, Lebanon
- 2012 (July) - Annual exhibition of *The Lebanese Tabbouleh Day*: Action via Internet and at Souk el Tayeb, Beirut, Lebanon
- 2012 (May 15-29) - *Fine Pixels*, Galerie Mark Hachem, Beirut, Lebanon
- 2011 (July) - Annual exhibition of *The Lebanese Tabbouleh Day*: Action via Internet and at Souk el Tayeb, Beirut, Lebanon
- 2010 (July) - Annual exhibition of *The Lebanese Tabbouleh Day*: Action via Internet and at Souk el Tayeb, Beirut, Lebanon
- 2009 (July) - Annual exhibition of *The Lebanese Tabbouleh Day*: Action via Internet
- 2009 (June 5-12) - *[Since Art]*, microARTos, Contemporary Art Center, Madrid, Spain
- 2008 (July) - Annual exhibition of *The Lebanese Tabbouleh Day*: Action via Internet and at Souk el Tayeb, Beirut, Lebanon
- 2007 (July) - Annual exhibition of *The Lebanese Tabbouleh Day*: Action via Internet and at Souk el Tayeb, Beirut, Lebanon
- 2006 (July) - Annual exhibition of *The Lebanese Tabbouleh Day*: Action via Internet and at Biennale de Paris, France
- 2005 (July) - Annual exhibition of *The Lebanese Tabbouleh Day*: Action via Internet
- 2004 (July) - Annual exhibition of *The Lebanese Tabbouleh Day*: Action via Internet
- 2003 (July) - Annual exhibition of *The Lebanese Tabbouleh Day*: Action via Internet
- 2002 (July) - Annual exhibition of *The Lebanese Tabbouleh Day*: Action via Internet
- 2001 (July) - Annual exhibition of *The Lebanese Tabbouleh Day*: Action via Internet
- 1999 (June 4-7) - *Week-end Pierre-Yves Fave Portes Ouvertes*, Pierre-Yves Fave apartment, Les Lilas, France

GROUP EXHIBITIONS

- 2016 (December 14-16) - *Breaking Charm: Cheating Urban Experience*, Académie Libanaise des Beaux-Arts, Sin el Fil, Lebanon
- 2016 (July 15 - August 6) - Collective Exhibition, Mark Hachem gallery, Beirut, Lebanon
- 2016 (July 2) - *Art Meetings - Beirut*, in the frame of the Biennale de Paris in Beirut, Ain Saadeh, Lebanon

- 2015 (September 8-20) - *Beirut Experimental Art Exhibition IV*, Zaitunay Bay, The Yacht Club gallery, Beirut, Lebanon
- 2015 (August 13 to September 16) - *Arab Collective Art Exhibition*, Mark Hachem gallery, Beirut, Lebanon
- 2014 (December 11-19) - *Les Lauréats*, Lebanese Artists Association (LAA Gallery), Beirut, Lebanon
- 2014 (May 19-29) - *X-perimental Art Exhibition III*, The Venue gallery, Beirut Souks, Lebanon
- 2014 (March 3-5) - *Multaka Ibn Rūchd*, Sunflower, Beirut, Lebanon
- 2012 (November 26-28) - *Computer Art Congress 3 - PostDigital Art*, Paris, France
- 2012 (October 31 to November 6) - *Visual Art Forum III*, Beirut, Lebanon
- 2012 (April 25 to May 2) - *X-Perimental X-Hibition*, Maqam & Istoria galleries, Beirut, Lebanon
- 2012 (March 24) - *La Fête de l'Internet 2012*, Museaav, Nice, and La Cantine, Paris, France
- 2011 (Oct. - Nov. - Dec.) - *Visual Art Forum II*, Beirut and Koura, Lebanon
- 2011 (March 20) - *La Fête de l'Internet 2011*, Museaav, Nice, France
- 2010 (October 26 to November 2) - *Visual Art Forum I*, Beirut, Lebanon. Prize of the Lebanese Ministry of Culture for the Contemporary Arts
- 2010 (October 1-3) - *Politique 0*, Espace Niemeyer, Paris, France
- 2010 (April 28 to May 5) - *Experimental Exhibition*, Lebanese Artists Association (LAA Gallery), Beirut, Lebanon
- 2009 (September 28 to October 6) - *Crea Numerica*, Piece Unique gallery, Beirut, Lebanon
- 2009 (February 10 to March 6) - *Image : Fixe, Mobile, Animée*, Centre Culturel Français, Beirut, Lebanon
- 2008 (October 24, from 4pm to 6am) - *Nuit Blanche*, Dawwar el Shams (The Sunflower), Beirut, Lebanon
- 2008 (June) - *Lebanon Now*. Lebanese Artists Association (LAA Gallery), Beirut, Lebanon
- 2007 (October 29 to November 1) - Goethe-Institut, Beirut, Lebanon
- 2006-2008 - Biennale de Paris XV, France/Lebanon
- 2004 (September 18-19) - *INGAN II*, Berlin, Germany
- 2004 (March 4-29) - Biennale de Paris XIV, Espace SD, Beirut, Lebanon
- 2003 (October 9-15) - *Journées Méditerranéennes des Arts Plastiques*, Sousse Cultural Center, Sousse, Tunisia
- 2002 (May - June) - *L'art c'est secondaire*, École Nationale Supérieure des Beaux-Arts, Paris, France
- 2000 (March) - *La Fête de l'Internet 2000*, La Cité des Sciences et de l'Industrie, Espace Condorcet, Paris, France
- 1999 (June 5-12) - Ghislain Mollet-Viéville, Paris, France

ART FAIRS

- 2017 (September 27-30) - Monaco Yacht Show, ART UpCLOSE, Monaco
- 2017 (September 21-24) - Beirut Art Fair, Mark Hachem Gallery, Beirut, Lebanon
- 2017 (April 21-24) - *Artexpo New York*, ART UpCLOSE, New York, USA
- 2017 (March 16-19) - *Architectural Digest Show*, ART UpCLOSE, New York, USA
- 2016 (November 30 - December 4) - *Spectrum Miami Art Fair*, ART UpCLOSE, Miami, USA
- 2016 (October 27-30) - *Art Monaco*, ART UpCLOSE, Monaco
- 2016 (April 14-17) - *Artexpo New York*, ART UpCLOSE, New York, USA
- 2016 (March 17-20) - *Architectural Digest Home*, ART UpCLOSE, New York, USA
- 2015 (December 2-6) - *Spectrum Miami Art Fair*, ART UpCLOSE, Miami, USA
- 2015 (April 23-26) - *Artexpo New York*, ART UpCLOSE, New York, USA
- 2015 (March 19-22) - *Architectural Digest Home*, ART UpCLOSE, New York, USA
- 2014 (December 3-7) - *Spectrum Miami Art Fair*, Contemporary Art Network, Miami, USA
- 2013 (September 20-22) - *Beirut Art Fair*, Galerie Mark Hachem, Beirut, Lebanon
- 2013 (March 28 to April 1) - *Art Paris Art Fair*, Galerie Mark Hachem, Grand Palais, Paris, France
- 2011 (November 24-27) - *Contemporary Istanbul*, Galerie Mark Hachem, Istanbul, Turkey
- 2011 (July 12-16) - *MENASART Fair*, Galerie Mark Hachem, Beirut, Lebanon
- 2008 (November 17-21) - *artParis Abu Dhabi*, Galerie Epreuve d'Artiste, Abu Dhabi, United Arab Emirates

PRIZES

- 2010 (October 26 to November 2) - *Visual Art Forum I*, Beirut, Lebanon. Prize of the Lebanese Ministry of Culture for the Contemporary Arts
- 1991 (January 12) - *In Lebanon hungry and overstuffed people*. Second Prize of the Lebanese Ministry of Agriculture for the International Food Day

MEMBERSHIP

- Member of the Syndicate of the Lebanese Visual Artists - Lebanon
- Member of the Maison des Artistes (House of the Artists) - France
- Member of the association des amis de la Biennale de Paris (Association of the Friends of the Paris Biennial) - France
- Member of the Administration Board of the Associés de la Biennale de Paris - France. (2010-2013)

PUBLICATIONS

- **Books Chapters:**
 - *Le monde arabe entre révolutions numérique et politique*. Première Moultaqa Ibn Rūchd. Beirut, October 2012. Co-edition Shams-Transversité, 2014
 - Mbarkho, Ricardo (2013). "*Trauma Stimulated Art, or the Embodiment of Affect in Lebanon: An Allegory*", in *Traumatic Affect*. Cambridge Scholars Publishers.
 - Mbarkho, Ricardo (2010). "*A different kind of media creativity in the Lebanon*", in *Cultures and Globalization Series 2009 : Cultural Expression, Creativity & Innovation*. SAGE Ed.
 - Mbarkho, Ricardo (2008). *Introduction to Art and New Media in the Arab States, with a case-study of Lebanon*, in *Visual Narratives from Arabia – Online Master Module on Art, Design and Technology*. © UNESCO.
- **Journal Articles:**
 - Mbarkho, Ricardo (July 2016). « *L'interdépendance dialectique entre création artistique médiatique et industries culturelles* », in *Fann wa imarah journal*, Issue No. 6, Institute of the Fine Arts – Lebanese University.
 - Mbarak, Ricardo (October 2015). « *Pour une double définition des relations entre création médiatique et industries culturelles* », in *Al Hikma journal*, 3rd period, Eighth year, Number 14.

- Mbarkho, Ricardo (2012). « *On New Media and Creativity in Lebanon* », Leonardo, Journal of the International Society for the Arts, Sciences and Technology, Volume 45, Number 2, The MIT Press.
- Mbarkho, Ricardo (2011). « *On New Media and Creativity in the Lebanese Setting: 2008-2011* », published by The MIT Press in Leonardo Electronic Almanac (LEA).
http://www.leoalmanac.org/index.php/lea/entry/on_new_media_and_creativity_in_the_lebanese_setting
- **Online publications:**
 - Mbarkho, Ricardo, Dussolier, Claudine, Nawar, Abdo (2014). *Presentation of RAMI Platform in Lebanon*.
<http://creativdisturbance.org/podcast/presentation-de-la-plateforme-rami-au-liban/>
 - Mbarkho, Ricardo (2012). Response to *With the benefit of hindsight, what role does new media play in artistic practices, activism, and as an agent for social change in the Middle East and North Africa today?*, Ibraaz online forum.
<http://www.ibraaz.org/platforms/4/responses/105>
 - Mbarkho, Ricardo (June 10, 2011). Lecture in *Conferences on the History and the Future of the Internet*", WJ-SPOTS.

BIBLIOGRAPHY (SELECTION)

Press

Printed press articles:

- **Lebanon:** Al Nahar; Al Safir ; Al Anwar; Al Liwaa ; Al Anbaa ; Al Akhbar ; Al Mustqbal ; Al Kifah Al Arabi ; Al Balad ; The Daily Star ; La Revue du Liban ; L'Hebdo Magazine ; L'Orient Le Jour ; Asharw Al Awsat
- **Canada:** La Presse ; etc Revue de l'Art Actuel
- **France:** Art Presse ; Galeries Mode d'Emploi ; Beaux Arts Magazine ; Sans Titre ; L'Autre Web
- **Tunisia:** La Presse ; Essahafa
- **USA:** Boog City

Online: www.criticalsecret.com ; www.expo4art.com ; www.arabia.com ; www.archee.qc.ca ; www.culture.fr ; www.telerama.fr ; www.iloubnan.info ;
TURBULENCES VIDÉO #69 : www.videofmes-fest.com/publication__turbulences_video.php ; www.thenational.ae

Television:

- **Lebanon:** Télé Liban ; NBN ; LBC ; Al Hurra ; Future TV ; OTV
- **France:** Télé Bocal

Catalogs

- *Art in America*. Annual Guide 2016
- *The New Collectors Book*. Basak Malone LLC. Fifth Edition. USA, 2016
- *Ricardo Mbarkho - Images. 2008-2012*. Mark Hachem Gallery. New York - Paris - Beirut. 2012

Books

- *Visual Movements in the West and Arab World - From the Renaissance till the 21st Century - 1500 - 2015*. Hind Al-Soufi. Tripoli, 2016
- *Positive Lebanon*. Edition Tamyras, 2014
- *Ricardo Mbarkho - Communication, Language, Cultural industry*. Crypt Publishing - Edition Hardmod Carlyle Nicolao. 2012
- *Ontology of the media* – Mario Costa – Edition postmedia books. 2012
- Stener Christophe. *Dictionnaire politique d'Internet et du numérique*. La Tribune. 2010
- *Mapping E-Culture*, Virtueel Platform, Cathy Brickwood, Editor. 2009
- *Windows Upon Oceans – Cultural Observatory of the Middle East* - Artos Foundation. Cyprus, 2009
- *A Complete Insiders Guide to Lebanon* – Edition Souk el Tayeb Press. December 2008
- *Art et Internet* – Fred Forest – Edition Le Cercle d'Art. 2008
- *Repenser l'art et son enseignement* – Fred Forest – Edition l'Harmattan. 2002
- *L'Amitié franco-libanaise* – Pierre Atallah – GIPFL – Beyrouth sur Seine. 2001
- *Fonctionnement et dysfonctionnements de l'art contemporain* – Fred Forest – Edition l'Harmattan. 2000

COMPUTER SKILLS

Very good use of the computer environment in general, and more particularly software of editing, image manipulation, 3D, music production, composing and Webdesign. Programming with PHP/MySQL and with Processing.

LANGUAGES (SPEAKING AND WRITING)

French. English. Arabic.